

## (QUICKSTEP)

Composers: Brent & Mickey Moore,  
206 Scenic Dr, Oak Ridge, TN 37830 (615/483-7997)  
Record: Roper JH-416-B (slow to 43 RPM)  
Footwork: opposite, directions for man (woman as noted)  
Sequence: Intro, A,A,B(1),C,C,B(2)  
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## INTRO

1-4 WAIT 2 MEASURES;; SIDE, CLOSE, SIDE, TAP; SIDE, CLOSE, SIDE,-;  
--- (1)(2) Wait 2 measures closed position face LOD;;  
QOQQ (3) Sd L, Cl R, Sd L slight body turn LF & sway L, tap R in Bk  
QOS of L (lady tap L in Bk of R); (4) Sd R, Cl L, Sd R,-CP LOD;

## PART A

1-8 FWD,-, QUARTER TURN CHASSE ENDING & FWD LOCK STEP;::: MANEUVER,-,  
SIDE, CLOSE; SPIN TURN & BACK;:

SS (1) Fwd L,-,Fwd R Trn RF Fac Wall,-;  
QOS (2) Sd L LOD, Clos R, Sd & slightly Bk L slight RF Trn,-;  
SQQ (3) Bk R Trn LF Fac wall,-,Sd L, Clos R;  
SS (4) Sd & Fwd L Trn LF to BJO,-,Fwd R BJO DLW,-;  
QOS (5) Fwd L, Lock RIBL (lady Lk LIFR), Fwd L BJO,-;  
SQQ (6) Fwd R BJO Trn RF,-, Sd L, Clos R Trn RF FC RLOD;  
SS (7) Bk L pivot RF 1/2,-, Fwd R Trn RF FC DLW,-;  
SS (8) Rec Bk & Sd L,-, Bk R backing DCR CP,-;

9-16 CHASSE TO BJO; FISHTAIL & FWD LOCK STEP;: FWD,-, MANEUVER,-;  
SIDE, CLOSE, BACK,-; BACK LOCK STEP; HEEL PULL;

QOS (9) Sd L, Clos R, Sd L slight Trn LF to BJO,-;  
SQQ (10) Fwd R DC Checking action Trn RF,-,Lock LIBR (lady lock RIFL)  
continue Trn RF, Sd & Fwd R Trn RF to DWL;  
QOS (11) Fwd & Sd L, Lock RIBL (lady lock LIBR), Fwd L in BJO,-;  
SQQ (12) Fwd R,-, Fwd L, lock RIBL (lady Lock LIFR);  
SS (13) Fwd L in BJO,-, Fwd R Trn RF,-;  
QOS (14) Sd L, Clos R Trn RF CP Fac RLOD, Bk L Trn RF to BJO,-;  
QOS (15) Ek R in BJO, lock LIFR (lady lock RIBL), Bk R in BJO,-;  
SS (16) Bk L Trn RF pull R heel on floor,-,Sd R CP LOD,-(lady  
Fwd R Trn RF,-,Sd L,-);

## PART B

1-8 WALK 2; CHASSE REVERSE TURNS;: FWD,-, MANEUVER,-; SIDE, CLOSE,  
SPIN TURN;: V-6;:

SS (1) Fwd L curve LF,-, Fwd R DC,-;  
SQQ (2) Fwd L Trn LF,-, Sd R, Clos L CP RLOD;  
SQQ (3) Bk R Trn LF,-, Tch L toe point DLW, Trn LF on R heel feet  
together weight on R (lady Fwd L Trn LF,-, Sd R, Clos L)  
CP DLW;  
SS (4) Fwd L,-, Fwd R Trn RF,-;  
QOS (5) Sd L, Clos R Trn RF CP RLOD, Bk L pivot RF 1/2,-;  
SS (6) Fwd R Trn RF 3/8,-, Bk & Sd L CP backing DC commence RF  
Trn end of step,-;  
QOS (7) Ek R in BJO, lock LIFR (lady lock RIBL), Bk R in BJO,-;  
SQQ (8) Bk L in BJO,-, Bk R CP Trn LF brace Rt leg, Sd L in BJO DLW;

PART B (Cont'd)

9-16 FWD LOCK STEP MANEUVER, -; SIDE, CLOSE, OPEN IMPETUS; THRU SKIP  
RUNNING SCISSORS; OPEN NATURAL TURN; 11 HESITATION CHANGE;  
[2] PIVOT 4; APART

- SCQ (9) Fwd R in BJO, -, Sd & Fwd L, lock RIEL (lady lock LIFR);
- SS (10) Fwd L in BJO, -, Fwd R Trn RF, -;
- QQS (11) Sd L, Clos R Trn RF CP RLOD, Bk L heel Trn RF, -;
- SS (12) Transfer weight to R Trn RF, -, Fwd R in semi LOD, -  
(lady Sd L Trn RF brush R to L, -, Fwd L in semi, -);
- S&QQ (13) Thru R & skip on R, -, Fwd & Sd L, thru R;
- QQS (14) Fwd & Sd L, thru R, Sd & Fwd L in semi, - INOTE: all  
quicks on toes in semi;
- SCQ (15) Fwd R Trn RF, -, Sd L Trn RF, Bk R Trn RF to BJO;
  
- [SS] (1)(16) Bk L Trn RF no rise, -, Sd. & Fwd R small step CP DC  
drawing L to R no rise, -;
  
- [SS] (2)(16) Bk L pivot 1/2 RF, -, Fwd R pivot 1/4 RF, -;
- [SS] (17) Fwd L DWL pivot 7/8 RF, -, Fwd R pivot 1/8 RF, -  
(lady dances same footwork as man but on opposite counts
- (18) Apart L point R to partner lead hands up slight  
sway to R, -.,

PART C

1-9 QUICK 6 TWINKLE WITH FLICK SCISSORS TO BANJO FLICKER; BACK 2;  
QUICK 6 TWINKLE WITH FLICK SCISSORS TO BANJO FLICKER; ;  
BACK HOVER TO SEMI;

- QQQQ (1) Sd & Fwd L, Clos R slight Trn LF, Bk L in BJO, Clos R  
slight Trn RF;
- QQQQ (2) Sd & Fwd L, flick RIBL Trn LF sway L (lady flick LIBR  
look R), Sd R, Clos L;
- SQ&Q& (3) Cross R to BJO bring L toward R weight on both feet knees  
soft, -, in place Trn on balls of both feet heels apart/Tr  
heels together, Trn heels apart/Trn heels together transf  
weight to R;
- SS (4) Bk L in BJO, -, Bk R in BJO, -;
- QQQQ (5)(6)(7) same as measures 1,2,3 PART C; ; ;
- QQQQ
- SQ&Q&
- SS (8) Bk L in BJO, -, Bk R to CP Trn RF, -;

9-16 FWD IN SEMI (FINISH HOVER), -, IN & OUT RUN IN & OUT RUN  
CHASSE TO BANJO; ; ; ; ; MANEUVER, -, SIDE, CLOSE; HEEL PULL;

- SS (9) Fwd & Sd L in semi LOD, -, Thru R Trn RF, -;
- QQS (10) Sd L Trn RF, Bk & Sd R to BJO, Bk L Trn RF, -;
- QQS (11) Sd & Fwd R between lady's feet small step Trn RF, Fwd L  
in semi LOD, Thru R Trn RF, -;
- QQS (12) Sd L Trn RF, Bk & Sd R to BJO, Bk L Trn RF, -;
- QQS (13) Sd & Fwd R between lady's feet small step Trn RF, Fwd L  
in semi LOD, Thru R in semi, -;
- QQS (14) Sd L (lady Trn LF to BJO Sd R), Clos R, Sd & Fwd BJO, -;
- SQQ (15) same as meas 6 PART A;
- SS (16) same as meas 16 PART A except in CP both steps;

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P.O. Box 17668

DALLAS, TEXAS 75217-0668

